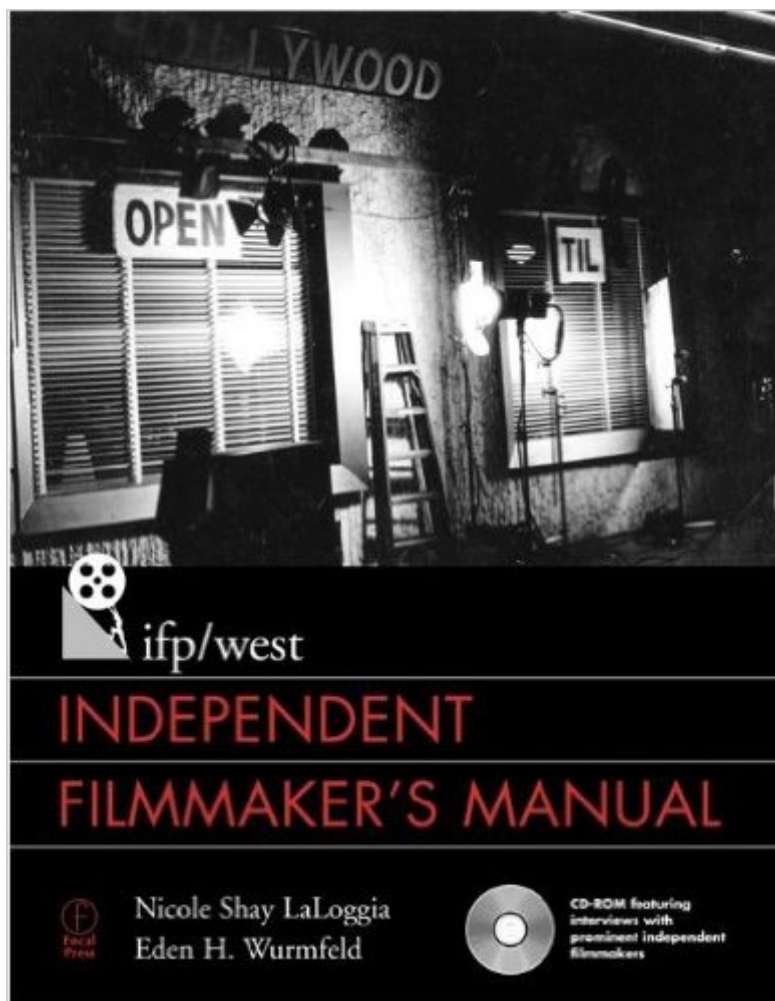


The book was found

# IFP/West Independent Filmmaker's Manual



## Synopsis

Backed by the resources of Independent Feature Project/West, co-authors Nicole Shay LaLoggia and Eden H. Wurmfeld have written the definitive low-budget production manual. Using examples from the Miramax film *Swingers*, this comprehensive manual offers the independent filmmaker a single volume reference covering every aspect of making a film: script rights and rewrites, financing, breakdown, scheduling and budgeting, pre-production, production, postproduction, and distribution. A resource guide listing useful references and organizations, as well as a glossary, complete this manual. The companion CD-ROM features interviews with important figures in the independent film industry, including Billy Bob Thornton and Ang Lee. Forms that are illuminated in the text are also included on the CD for ease of use. Independent Feature Project/West is non-profit membership organization for independent filmmakers. IFP/West provides its members with access to industry leaders, professional advice, discounts, and rental equipment. IFP/West also provides a comprehensive educational program covering all aspects of the filmmaking process from script to post-production, to marketing and distribution. Since its inception, IFP/West has become the primary support network for filmmakers in Southern California and is a strong advocate for diversity and innovation in filmmaking.

## Book Information

Paperback: 304 pages

Publisher: Focal Press; 1 edition (July 1, 1999)

Language: English

ISBN-10: 0240803892

ISBN-13: 978-0240803890

Product Dimensions: 0.5 x 8.8 x 10.8 inches

Shipping Weight: 1.7 pounds

Average Customer Review: 3.8 out of 5 stars [See all reviews](#) (6 customer reviews)

Best Sellers Rank: #4,156,006 in Books (See Top 100 in Books) #74 in [Books > Humor &](#)

[Entertainment > Movies > Amateur Production](#) #752 in [Books > Humor & Entertainment >](#)

[Television > Direction & Production](#) #2617 in [Books > Business & Money > Industries > Sports &](#)

[Entertainment](#)

## Customer Reviews

For the aspiring producer of independent films, the "IFP/West Independent Filmmaker's Manual" is a great book to read. It gives the reader a solid overview of virtually every stage of the production

process. With the production of "Swingers" still fresh in their minds, writers Nicole Shay LaLoggia and Eden H. Wurmfield give the reader an insider's view of making that all important first film. Although "Swingers" was made on a tiny budget and without the benefit of the Screen Actors Guild's new low budget agreements, the film proved successful within a fiercely competitive independent film market. These producers had what it takes to get a small film made without the benefit of a big budget or big name stars. Since most of the readers of this book are probably starting off in a similar situation, their insights are especially helpful. Veteran producers (while the writers may be considered veterans now) often lose touch with what it's like to be a new producer. It's also important to note that these producers simply did not roll over and die after making, "Swingers." At this writing, Eden H. Wurmfield is a finalist for the Motorola Producer's Award, part of the IFP's Independent Spirit Awards for "Kissing Jessica Stein" and "Fanci's Persuasion." In short, these producers are out there in the trenches and speak from not just knowledge, but experience. A very helpful feature of the book are a series of checklists, to remind the producer of his or her daily responsibilities. Producing is a high pressure job that is very detail orientated. I wish this resource had been available when I started producing a few years before this book was published. On the two CD-ROMs included (one formatted for PCs, the other for Macs), you get a series of very worthwhile extras.

[Download to continue reading...](#)

IFP/West Independent Filmmaker's Manual The Independent Filmmaker's Law and Business Guide: Financing, Shooting, and Distributing Independent and Digital Films Vocational & Technical Schools West: More Than 2,300 Vocational Schools West of the Mississippi River (Peterson's Vocational & Technical Schools & Programs: West) Key West D.O.A.: A Jack Marsh Briar Malone Key West Action Thriller (Key West Action Thriller Series Book 6) The 30-Second Storyteller: The Art and Business of Directing Commercials (Aspiring Filmmaker's Library) The Short Screenplay: Your Short Film from Concept to Production (Aspiring Filmmaker's Library) The Filmmaker's Handbook The Beginning Filmmaker's Guide to a Successful First Film The IFILM Digital Video Filmmaker's Handbook Rebel without a Crew: Or How a 23-Year-Old Filmmaker With \$7,000 Became a Hollywood Player Eyewitness: A Filmmaker's Memoir of the Chicano Movement (Hispanic Civil Rights (Paperback)) Cinematic Storytelling: The 100 Most Powerful Film Conventions Every Filmmaker Must Know The Filmmaker's Guide to Production Design Look West Navajo Rug Designs-c (Look West Series) Life, Work, and Rebellion in the Coal Fields: The Southern West Virginia Miners, 1880-1922 2nd Edition (WEST VIRGINIA & APPALACHIA) The Life of Captain Cipriani: An Account of British Government in the West Indies, with the pamphlet The Case for

West-Indian Self Government (The C. L. R. James Archives) Central American and West Indian  
Archaeology: Being an Introduction to the Archaeology of the States of Nicaragua, Costa Rica,  
Panama and the West Indies (Classic Reprint) LA FANCIULLA DEL WEST VOCAL SCORE GIRL  
OF THE GOLDEN WEST PAPER ITALIAN ONLY LA FANCIULLA DEL WEST SCORE NEW ART  
COVER GIRL OF THE GOLDEN WEST West's Illinois Family Laws and Court Rules, 2009 ed.  
(West's Illinois Family Law and Court Rules)

[Dmca](#)